HIS395: Indigenous History
Syllabus

Territory Acknowledgement
I would like to acknowledge that we are on Treaty One territory in the heart of the Métis Nation.

Instructor Contact Information
Name: Christy Anderson
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Phone number: 204-230-0265

Course Description
This course is a survey of the history of Indigenous peoples whose traditional territories are located in the land now called Canada. Students will enhance their critical reading, writing and thinking skills as they engage with topics such as: settler colonialism, the Doctrine of Discovery, treaties, the Indian Act, the Indian Residential School system, modern treaties and land claims, historical and contemporary Indigenous worldviews. Through course lectures, class dialogue, films and readings, students will strive to connect historical issues with the contemporary relations between settlers and Indigenous peoples. Additionally, the content will challenge students to consider the role of the church in the colonization of Indigenous peoples, and to consider what role they might play in reconciliation moving forward.

Duration: January 17, 2019 to April 11, 2019       Thursday evenings 5:30-8:30 pm
Delivery Mode: On Campus
Credits: 3    credit hours
Prerequisites: not applicable

Voluntary Withdrawal Date: March 8, 2019
Time Extension Application Deadline: March 29, 2019

Course Objectives

1. Students will build their understanding of Indigenous peoples in Canada and the major issues that they face;
2. Students will build their understanding of settler colonialism, church involvement in colonization of Indigenous peoples, and their own awareness of privilege and/or marginalization in the Canadian context;
3. Students will build their awareness of acts of resistance by the Indigenous community, and how they can put reconciliation into action in their own lives;
4. Students will build their understanding of what decolonizing their chosen field of study and/or work looks like from their perspective.
## Required Textbooks


## Readings in My Booth Online Student Portal

Assigned articles not included in required texts will be posted in My Booth Online Student Portal.

## Course Outline

<table>
<thead>
<tr>
<th>Week</th>
<th>Readings</th>
<th>Assignments</th>
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</table>
| 1 Jan 17 | **Ways of knowing—Disrupting the Myth of Nation Building in Canada**  
Belanger Chapter 1—Ways of Knowing  
| 2 Jan 24 | **Who are the Indigenous Peoples in Canada?**  
Belanger Chapter 2—The Land and Indigenous Political Economy  
Belanger Chapter 6—The Metis  
Belanger Chapter 7—The Inuit and Nunavut |  |
| 3 Jan 31 | **What is the Doctrine of Discovery?**  
MCC—*Yours, mine, ours: Unraveling the Doctrine of Discovery*  
• Critical Review |  |
| 4 Feb 7 | **Early Contact, the Fur Trade & Royal Proclamation of 1763**  
<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>References</th>
</tr>
</thead>
<tbody>
<tr>
<td>Feb 14</td>
<td>Royal Proclamation of 1763—Original Document</td>
<td></td>
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</tbody>
</table>
Belanger Chapter 4—Treaties  
| March 7   | The Indian Act of 1876 & the Reserve System                            | Blanket Exercise—in class (tentative)  
Bartlett, R.H.—The Indian Act of Canada pages 1-43  
Belanger Chapter 5—The Indian Act and Indian Affairs in Canada  
• Critical Review |
| March 14  | Indian Residential School System                                       | Film (in class)—We Were Children  
Truth and Reconciliation Commission of Canada—“Honouring the Truth, Reconciling the Future” pages 1-22 |
| March 21  | Indigenous Resistance                                                 | Film (in class)—“Kanehsatake: 270 Years of Resistance”  
Belanger Chapter 9—Political Organizing in Canada  
• Film Review—your choice between the two films |
| March 28  | Justice, Law & Policing                                               | Belanger Chapter 10—Native People and the Canadian Justice System  
Film Review Due |
**Course Requirements**

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Critical Review</td>
<td>30% (2x15%)</td>
</tr>
<tr>
<td>Film Review</td>
<td>15%</td>
</tr>
<tr>
<td>Research Paper</td>
<td>25%</td>
</tr>
<tr>
<td>Final Exam</td>
<td>20%</td>
</tr>
<tr>
<td>Class Participation</td>
<td>10%</td>
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**Detailed Assignment Instructions**

These will be provided in supplemental documents and posted electronically in My Booth Online.

**Course Evaluation and Grading System**

<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>Percentage out of 100</th>
<th>Grade Point Range</th>
<th>Final Grade Point</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+</td>
<td>90-100</td>
<td>4.25-4.5</td>
<td>4.5</td>
</tr>
<tr>
<td>A</td>
<td>80-89</td>
<td>3.75-4.24</td>
<td>4.0</td>
</tr>
<tr>
<td>B+</td>
<td>79-75</td>
<td>3.25-3.74</td>
<td>3.5</td>
</tr>
<tr>
<td>B</td>
<td>74-70</td>
<td>2.75-3.24</td>
<td>3.0</td>
</tr>
<tr>
<td>C+</td>
<td>69-65</td>
<td>2.25-2.74</td>
<td>2.5</td>
</tr>
<tr>
<td>C</td>
<td>64-56</td>
<td>2.0-2.24</td>
<td>2.0</td>
</tr>
</tbody>
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Note: A detailed course schedule is included separately and in the Study Guide.
D | 55-51 | Less than 2.0 | 1.0
F | Less than 50 | 0

Exceptional (90-100)
A superior performance with consistent evidence of
- a comprehensive, incisive grasp of the subject matter;
- an ability to make insightful critical evaluation of the material given;
- an exceptional capacity for original, creative and/or logical thinking;
- an excellent ability to organize, to analyze, to synthesize, to integrate ideas, and to express thoughts fluently.

Excellent (80-89)
An excellent performance with strong evidence of
- a comprehensive grasp of the subject matter;
- an ability to make sound critical evaluation of the material given;
- a very good capacity for original, creative and/or logical thinking;
- an excellent ability to organize, to analyze, to synthesize, to integrate ideas, and to express thoughts fluently.

Good (70-79)
A good performance with evidence of
- a substantial knowledge of the subject matter;
- a good understanding of the relevant issues and a good familiarity with the relevant literature and techniques;
- some capacity for original, creative and/or logical thinking;
- a good ability to organize, to analyze and to examine the subject material in a critical and constructive manner.

Satisfactory (60-69)
A generally satisfactory and intellectually adequate performance with evidence of
- an acceptable basic grasp of the subject material;
- a fair understanding of the relevant issues;
- a general familiarity with the relevant literature and techniques;
- an ability to develop solutions to moderately difficult problems related to the subject material;
- a moderate ability to examine the material in a critical and analytical manner.

Minimal Pass (50-59)
A barely acceptable performance with evidence of
- a familiarity with the subject material;
- some evidence that analytical skills have been developed;
- some understanding of relevant issues;
- some familiarity with the relevant literature and techniques;
- attempts to solve moderately difficult problems related to the subject material and to examine the material in a critical and analytical manner which are only partially successful.

Failure <50
An unacceptable performance

Assignments

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Due Date</th>
<th>Value</th>
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</thead>
<tbody>
<tr>
<td>Critical Review #1</td>
<td>February 7</td>
<td>15%</td>
</tr>
<tr>
<td>Critical Review #2</td>
<td>March 7</td>
<td>15%</td>
</tr>
<tr>
<td>Film Review</td>
<td>March 28</td>
<td>15%</td>
</tr>
<tr>
<td>Final Research Paper</td>
<td>April 11</td>
<td>25%</td>
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Class participation Required and worth 10%
Final Exam there will be a final examination and it will include material from the readings, lectures, assignments and class discussions. Final date and time TBD. Worth 20%

Letter Grades & Grade Points

A+ (4.5) Exceptional performance with evidence of outstanding original thinking, superior organization, exceptional capacity to analyze and synthesize; a superior grasp of the subject matter with sound critical evaluations; evidence of an extensive knowledge base. A final grade of A+ may be awarded only with the approval of the Academic Dean.

A (4.0) Excellent performance with evidence of excellent original thinking, excellent organization, excellent ability to analyze and synthesize; an excellent grasp of the subject matter with sound critical evaluations; evidence of an extensive knowledge base.

B+ (3.5) Very good performance with evidence of original thinking, very good organization, demonstrated ability to analyze and synthesize; a very good grasp of the subject matter; evidence of good critical judgment, a very good understanding of the relevant issues under examination; very good familiarity with the relevant literature.

B (3.0) Good performance with evidence of a good grasp of the subject matter; evidence of critical capacity, good analytical ability, a good understanding of the relevant issues under examination; evidence of good familiarity with the relevant literature.

C+ (2.5) Satisfactory performance with evidence of a satisfactory grasp of the subject matter; evidence of critical capacity, demonstrated analytical ability, an understanding of the relevant issues under examination; evidence of familiarity with some of the relevant literature.

C (2.0) Adequate performance with evidence of an adequate grasp of the subject matter; some evidence of critical capacity, an ability to develop solutions to simple problems found in the material; evidence of familiarity with some of the relevant literature.

D (1.0) Marginal performance with evidence of marginal familiarity with the subject matter and some evidence that critical and analytical skills have been used.

F (0) Inadequate performance with little evidence of even a superficial understanding of the subject matter; serious weaknesses in critical and analytical skills; limited or irrelevant use of the literature; failure to satisfy course requirements.

Academic Policies

Students are responsible for reviewing and abiding by all Booth UC academic policies in the current Academic Calendar. Several policies of particular relevance are:

Academic Integrity
It is a serious offence to present a piece of work for course credit as one’s own if the work or a portion thereof was done by some other person (plagiarism). Actions of plagiarism harm both the student and the reputation of the University College. Plagiarism or any form of cheating in examinations or term tests (e.g. crib notes) is subject to serious academic penalty that may include loss of part or all of the marks for an assignment/test, failure in the course, dismissal from the University College, or other serious consequences. Plagiarism or cheating in a course in which a student is cross-registered with the University of Manitoba may lead to disciplinary action by the University according to its policies.

To plagiarize is to take ideas or words of another person and pass them off as one’s own. In short, it is stealing something intangible rather than an object. Obviously it is not necessary to state the source of well known or easily verifiable facts, but students are expected to acknowledge the sources of ideas and expressions they use in their written work, whether quoted directly or paraphrased. This applies to diagrams, statistical tables and the like, as
well as to written material and materials or information from Internet sources. Failure to do so constitutes plagiarism. It will also be considered plagiarism and/or cheating if a student submits an assignment in whole or in part by someone other than him/herself, or copies the answer or answers of another student in any test, examination, or take-home assignment.

At the beginning of their program of study, all students are required to complete the prescribed plagiarism tutorial.

Instructors are required to report all allegations of plagiarism or cheating to the Academic Dean before a grade is assigned. The original assignment is submitted to the Academic Dean.

The Academic Dean will chair a joint meeting of student and instructor to hear both the allegations and the student’s response to the allegations. The Academic Dean will then make a determination whether or not plagiarism or cheating has in fact occurred and decide on appropriate disciplinary measures. The student and instructor will be notified of the Academic Dean’s decision in writing. A copy of the decision will be sent to the Registrar and University College President. The student has the right to appeal the decision of the Academic Dean (see Academic Appeals).

**Policy on the Use of Personal Computers, Electronic Devices and Cell Phones in Booth Classrooms**

We consider the Booth classroom environment to be a special place of focused engagement between professors and students. As such, electronic devices are allowed in the classroom only for the purposes of course instruction. The use of computers, the internet (including email), downloaded material, or other electronic devices such as cell phones require the express permission of the instructor. Social networking sites such as Facebook, Twitter, blogging and other related activities are not permitted in Booth classrooms. The use of personal computers and other electronic devices in the classroom is a privilege which may be withdrawn at the discretion of the instructor.

**Policy on Unclaimed Term Work**

It is the student’s responsibility to claim all term work, assignments or tests. Any term work that has not been claimed by students will be held for a period of four months from the end of final exam period for the term in which the work was assigned. At the conclusion of this time, all unclaimed term work will be destroyed according to FIPPA guidelines.

**Withdrawal**

Any student who is considering withdrawing from the course is requested to speak with the instructor and contact the Booth University College Registrar at 924-4861 and/or your program advisor.

**Late Assignments**

Late assignments will be penalized by 5% per day. If a student encounters difficulties that affect their ability to hand in assignments on time, it is incumbent upon the student to inform the instructor in advance of the due date.

**Email Policy**

The instructor will return emails and/or phone calls within 48 business hours. The instructor is not required to answer inquiries over the weekend or on holidays.

**Writing Conventions**

Students are expected to use *The American Psychological Association 6th ed.* (APA) format of referencing. An excellent resource for this is: [https://owl.purdue.edu/owl/research_and_citation/apa_style/apa_overview_and_workshop](https://owl.purdue.edu/owl/research_and_citation/apa_style/apa_overview_and_workshop).
html under the **APA Formatting and Style Guide** tab. All papers will be formatted as follows: double spaced, 1 inch margins, 12-point font in Times New Roman.